## Bloom’s Psychomotor Domain

<table>
<thead>
<tr>
<th>Imitation</th>
<th>Manipulation</th>
<th>Precision</th>
<th>Articulation</th>
<th>Naturalization</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ability to copy, replicate the actions of others following observations</td>
<td>Ability to repeat or reproduce actions to prescribed standard from memory or instructions</td>
<td>Ability to perform actions with expertise and without interventions and the ability to demonstrate and explain actions to others</td>
<td>Ability to adapt existing psychomotor skills in a non-standard way, in different contexts, using alternative tools and instruments to satisfy need</td>
<td>Ability to perform actions in an automatic, intuitive or unconscious way appropriate to the context</td>
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</tbody>
</table>

**Examples:** Copying a work of art. Performing a skill while observing a demonstrator. Following instructions to build a model. 

**Examples:** Beig able to perform a skill on one's own after taking lessons or reading about it. Following instructions to build a model. 

**Examples:** Working and reworking something, so it will be “just right.” Perform a skill or task without assistance. Demonstrate a task to a beginner. 

**Examples:** Combining a series of skills to produce a video that involves music, drama, color, sound, etc. Combining a series of skills or activities to meet a novel requirement. 

**Examples:** Maneuvering a car into a tight parallel parking spot. Operates a computer quickly and accurately. Displays competence while playing the piano. Michael Jordan playing basketball or Nancy Lopez hitting a golf ball. 

**Key Words:** copy, follow, mimic, repeat, replicate, reproduce, trace 

**Key Words:** act, build, execute, perform 

**Key Words:** calibrate, demonstrate, master, perfect 

**Key Words:** adapt, constructs, combine, creates, customize, modifies, formulate 

**Key Words:** create, design, develop, invent, manage, naturally