

College of Fine Arts State of Assessment Report

Submitted by Regina Carlow, Associate Dean, Student Affairs.

2013-2014 Assessment Period

Overview: Provide a brief overview (approx. 3-6 sentences) of the college/school/branch by addressing questions like the following:

- How would you generally describe the culture of continuous assessment in your college/school/branch (i.e., challenges, weaknesses, strengths, and/or improvements)?

The College of Fine Arts has begun to take continuous assessment as a reality. Numerous factors indicate this new “normal.” The Department of Art and Art History has introduced a new course – a capstone to address program outcomes for the entire art studio program. All departments have agreed to review and realign program outcomes with syllabi. Additionally, I have met continuously with chairs and assessment coordinators in each department throughout this past year. There is a new sense of the significance of role of assessment as a tool (rather than as a weapon).

- What structure(s) and/or processes does your college/school/branch have or plan to implement to monitor, support, and maintain a culture of continuous assessment (i.e., quarterly meetings, CARC, professional development workshops, etc.)

I have instituted quarterly meetings with Chairs with Assessment coordinators. CARC meetings take place 4 times per year.

- The college/school/branch consists of how many active departments and programs?
- The CFA offers 18 degrees and two programs minors.

Academic Program Maturity Rubric Scoring and Evaluation

Provide a description of your college/school/branch’s state of assessment by addressing questions like the following:

- Based on the maturity scores of the programs, how would you describe the overall state of assessment for your college/school/branch

All programs have SLOS and Mapping Goals in TK20 – (this was an enormous step for the college). Most programs have baseline data and need to work on mid point and end point data collection.

- What college/school/branch level plans are in place to advance/improve the maturity of your programs’ assessment practices for the 2014-2015 assessment period?

The College has TWO PROGRAMS - Arts Management and Interdisciplinary Film and Digital Media - that are working to be a part of the continuous assessment process. Both programs have been included in the CARC for the first time in Fall 2014. The Arts Management Evidence for spring 2014 is in the process of being added to TK 20 but because of a family illness involving the reporter for the program it is not available yet. The CFA CARC is having an retreat in the spring of 2015 to work on plans for the 14-15 reporting cycle.