# THANK YOU ACADEMIC PROGRAMS FOR YOUR **AY 23-24 ASSESSMENT WORK**

Assessment plans and reports were due January 31st. Many submitted early while others are still arriving daily. A warm hearted thank you especially goes to our CARC Chairs as we finalize this year's assessment cycle!

### relationship with assessment? Framing it and approaching

it as an INVESTMENT can make it better!

It is an investment in your: Students Professional Development

- Curriculum
- Community
- Academic Program Reviews

reflect

- Strategic Planning Accreditation
- It is your willingness to: Problem solve in creative
  - Prioritize resources and initiatives for student success

& collaborative ways

Continuously engage and

- Focus on nurturing vs. "fixing" Embrace incremental
- change over time Your assessment of student

learning communicates:

vision Your student stories

Your program narrative

The reinforcement of your

- The wins
- The charting of your curriculum forward



### A CHARMING VISUAL & HANDY **TOOL ALL-IN-ONE?** Attend our Curriculum Map Workshop on Friday, March 7th at 10am via Zoom!

### The OAAPR has collaborated with the College of Arts & Sciences and the Anderson School of Management

to share and discuss how UNM degree programs use curriculum maps to inform accreditation, APRs, assessment, strategic planning, and curricular development. Participants will learn about guidelines and good practice for creating, using, and reflecting on curriculum maps. We hope to create an understanding of the high value that these visual tools can bring to varying levels of programming. From advising and student touchpoints to degree outcomes and departmental planning to institutional goals, curriculum mapping is a vital assessment of relationships to assist in the alignment of student and programmatic success. Find registration information on the OAAPR website.

The OAAPR L VES your

#### Here are helpful reminders for this semester: **UNM** is assessing Quantitative Reasoning, Personal & Social Responsibility, Communication and Information & Digital Literacy this

**GE artifact submissions!** 

current academic year.

- You can submit any summer, fall, or spring student completed artifacts to the OAAPR by May 15th, 2025 at any time. The submission link is open!
- and student performance. Communicate to students that assessment is taking place. Students can be motivated to do better on assignments when they understand both

the course purpose and the institutional purpose.

(April 5 & 8)

Review the essential skills rubrics, examine your current assignments and their descriptions/expectations AND align the rubric definitions with your assignment. These are all dependent on essential skill ratings

SAVE THE DATE

Schedule an appointment

incorporating assessment into your program, course, or your upcoming APR? Come

Questions about

talk to us!

Julie Sanchez ireed@unm.edu

TEACHING

CONFERENCE =SPRING 2025=

#### Assessment assess@unm.edu

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Data Support Visit our <u>website</u> for more.

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# Tech Days (Data Track): UNM Campus! (April 17-18)

<u>Higher Learning Conference 2025</u>: Chicago, IL

Treat yourself to a trip to one of

these fabulous locations!

NMHear: Albuquerque, NM (February 27 & 28)

Association for the Assessment of Learning in Higher Education: Alexandria, VA (May 27-30)

**2025 AERA Annual Meeting: Denver, CO** 

NASPA Conferences on Student Success in <u> Higher Education - Assessment Track: Denver,</u> **CO** (June 27-30)

Indianapolid, IN (October 26-28)

<u>AHE Network</u>: Manchester, UK (June 19-20)

**Evaluation 25: Engaging Community, Sharing Leadership: Kansas City, MO (November 10-15)** 

**IUPUI: Assessment Institute in Indianapolis:** 

## Data Den by Elizabeth Kerl I want to introduce you to my greatest work love!

I've been spending far too much time in Adobe Express and I'm surprised with how many people

Express is really similar.

don't realize this tool comes with our Adobe Creative Cloud license. For those who have used Canva. I started out simply tired with templates in PowerPoint and looked at Express. Now I go there first, because if I can't find a template I like, I can make one through layering the elements I want. In the end PowerPoint does have the better interface for running a presentation, but that is not a difficulty. I can export the slides as PNG images and add each to a PowerPoint slide. If I want editable text, I can layer content boxes over my new template. It's a very mixed media approach that I find

Some of my favorite tools are: Templates that aren't just the same old PowerPoint!

gives me the best of both worlds.

- Fun new fonts. Layer images with or without text
- Remove backgrounds from existing images. Adaptable text templates for creative layouts.
- Create infographics of any size using a wide variety of icons and stock images.

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Adobe Express

Design

Media

Templates

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